

Moorish Science Monitor





فَلَا تَأْخُذْ بِهِ لَا فَيَظْهَرُ عَلَيْكَ إِسْوَءُهُمْ وَلَا تَحْسَبَنَّ عَلَيْهِمُ يَوْمَ تَكُونُ الْأَشْهُارُ

السَّمَوَاتِ وَمَا فِي الْأَرْضِ مِنْ ذَا
مِثْقَلٍ عَدَدُهُ إِلَّا بِلَاذِنِهِ يَعْلَمُ



١٣١ لا اله الا
Written by the Moor
وهو رَبِّ الْحَمْسِ



Inspiration overcame me and I was moved to work on this issue. Although the **Secret Surrealist Sect** is mostly responsible for this issue, it came together with the most valued influence of that oasis: The **Moorish Observatory in Seattle** (may a thousand blessings be upon them). I was instructed by Vizier Zusha al Selim to make the color of the cover after the **Foundation** (Yesod), a symbolism which (so Zusha thinks) Chevalier Rabinowitz might be able to explain the best. Other important news: while visiting Brother Harpo I discovered where to find those wonderful black fez's from Morocco. However when I spoke to that mad hatter he told me that the man who had been smuggling those fez's from Morocco's black market had disappeared. In consequence of this Seattle is experiencing a shortage of fez's both black & red. I propose a **Moorish expedition to Morocco** to secure for the M.O.C. a reliable source for the fez. Failing that, *any* source at a good price for the wonderful fez. Send all information concerning fez procurement, manufacture, black market connections, brochures & pictures, along with letters, art, communiqués & jewels to:

VUID

Persian Magi Caravan c/o ~~MUSEL~~
 308 Melrose Avenue East #109 Seattle, Washington 98102

For more information or correspondence add _____

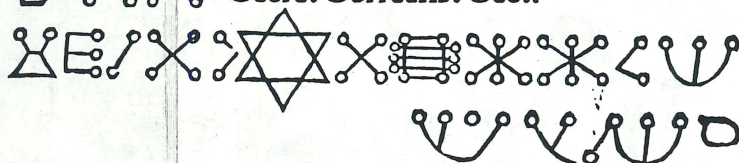


Brother K.J.

Persian Magi Caravan

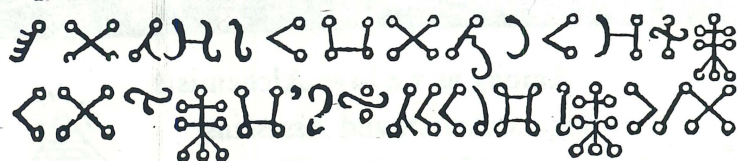
Communiqué

Secret Surrealist Sect.



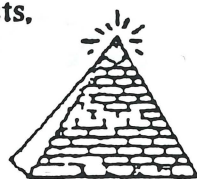
Greetings brothers from the horizon. We have traveled far and wide in our cart and have settled here for the moment. This is by no accident, for we stopped to observe Dog-star in its current position which is closer to the planet than it has been for decades. In fact, Sothis as it is called by some will not return to this position for another seventy years. We saw and adored that very star at dawn Sunday July 24 1994 CE as it came into view. In light of the recent bombardment of Jupiter we felt comforted by the appearance of Sothis Solis. We also took advantage of the sacred moment it afforded us. We are the Persian Magi of the Secret Surrealist Sect, our goats have brought us here.

TESH T E C 7 / 2

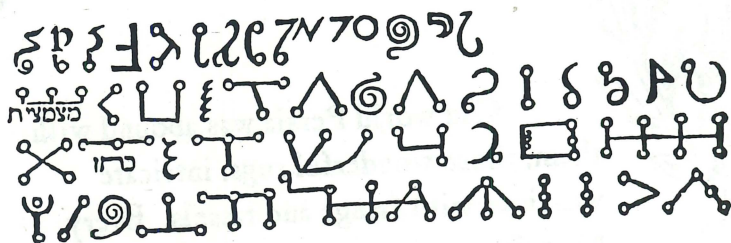




Among us we have Alchemists,
Astrologers, Artists and Assassins.
Magicians and Musicians. Weavers,
Scribes and Bookmakers.



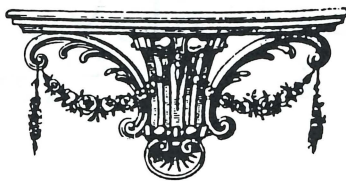
Our travels have not left us empty handed, for we have acquired a few goods along the way. Some of which are aged manuscripts from our mysterious past. We are not miserly however and extend this knowledge where we can. It is our express interest to spread the sacred lore of the moorish magi while producing art, writing, and music. Hail unto thee from the wanderers of the desert.

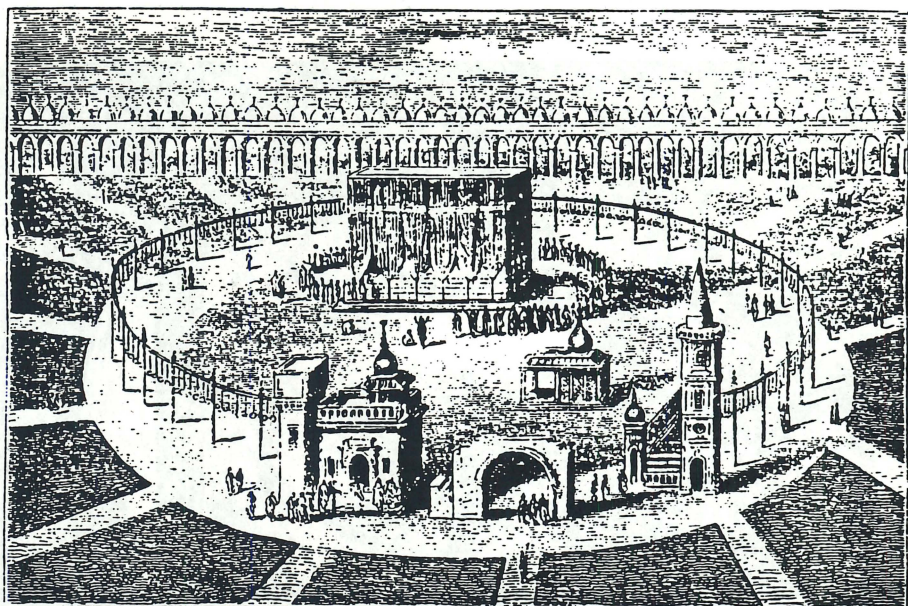


Flying Carpets



Old world Persia was abound with them, those wonderful rugs, intricate weavings with fringe and tassels. Every Moorish magi possessed one. Flying carpets - prayer mats, fantastic with power to soar upon the breath of the air - so the tales will tell you.





The mis-understanding of these tales has put the true purpose of these carpets into obscurity. While on a sojourn to circumambulate the Ka'ba we (secret surrealist sect) stopped for a visit at our brother's tent Jabir the rug dealer. During our stay there we were introduced to Vizer Hasan al-a-Din. Hasan was a wizened man with such a potent stare and scent of resins that we were quite content to listen to his teachings. A 'jewel' was placed within the hookah and we shared a moment of silence as Hasan gathered his thoughts on the lecture he was about to give.

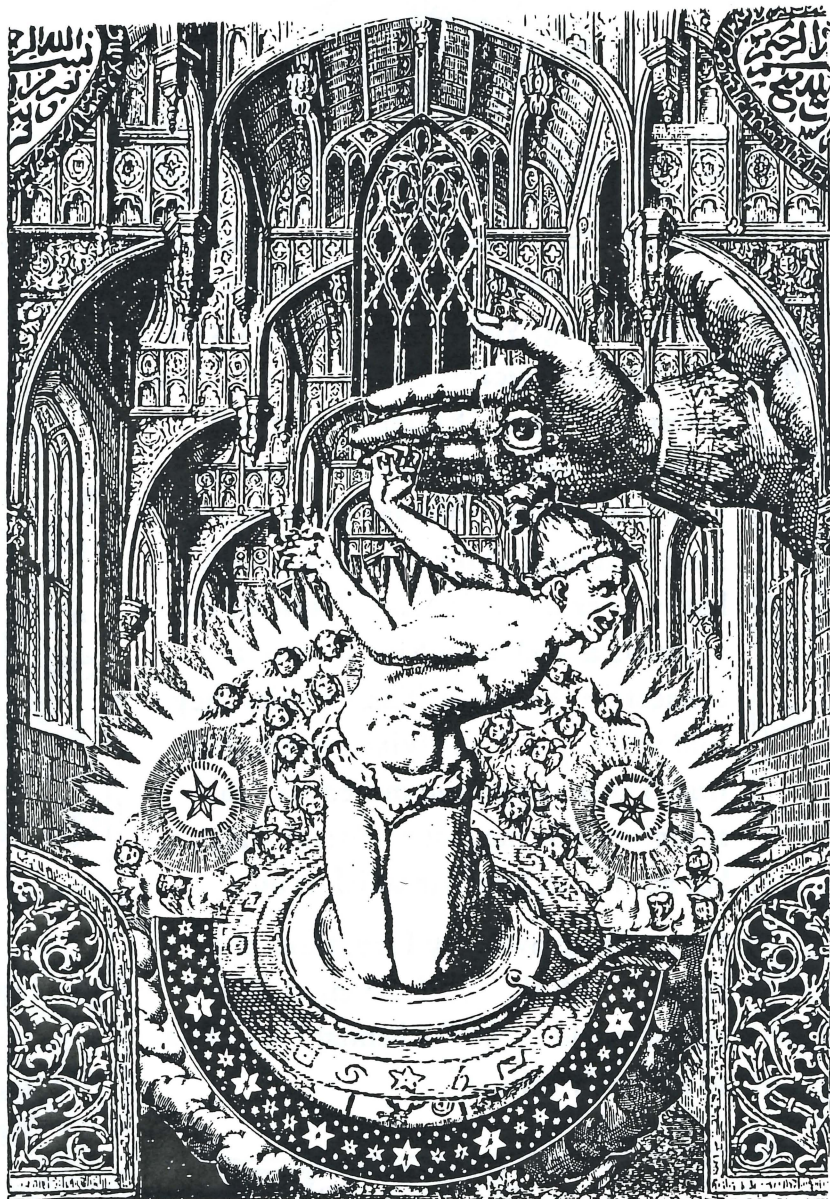






"You must understand", Hasan said, "these old rugs you see around you are all filled with magical potential." A smile ran across Jabir's face, "Flying carpets still exist. Not only in hidden caves and the palaces of sultans, although these may be most beneficial. All carpets my friends are but another thread in God's fabric of the universe, as such they have an intimate connection therewith. These stories they told you as youth of flying carpets were true. Those carpets did indeed take the adventurers of the past to distant places, but not through the air which is our firmament above. Nay I say, those rugs flew through the air of the mind. The Astral world as the Alchemist Paracelsus so shrewdly calls it."

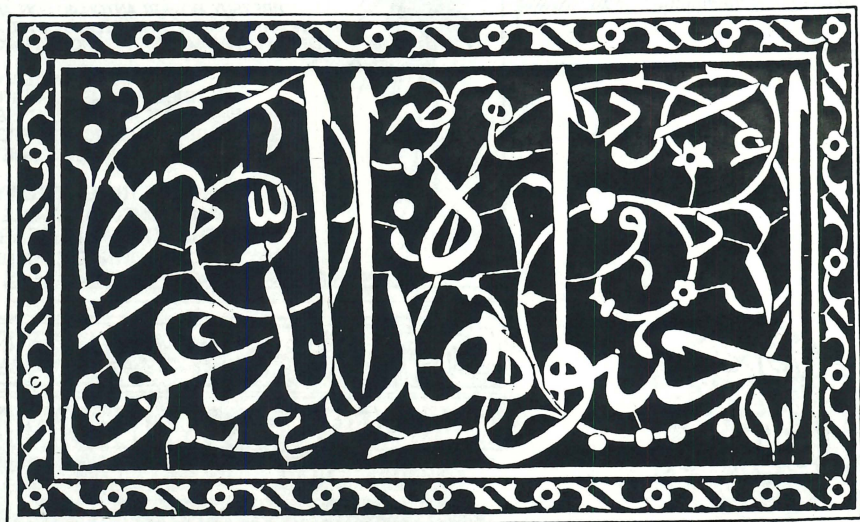




"This is also the world of the Djinn, both fearful and great. These 'princes' may be helpful to those who journey in this realm. You wish to learn this secret? Of course I'll tell you, but you must also communicate it to your fellow brothers. Well then here it is:

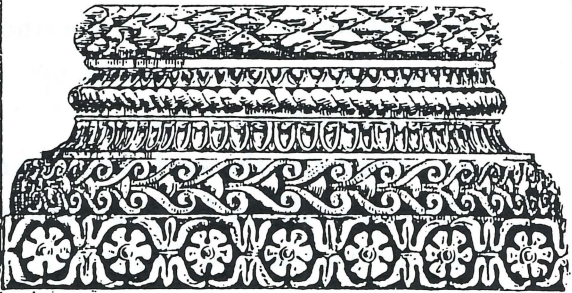


Secure for yourself a carpet, but not made with vulgar hands. It is good to be sure of its quality. After your Adorations, and not before, consecrate your rug with incense according to our tradition. Then when Luna is full go into the desert. Having found that desolate spot where none shall disturb thee, unroll thy carpet." "Call upon the Djinn of the East, South, West and North. You know their names I'll not speak them here without purpose. Then in the silence lie upon your rug, eyes closed, mind open and feel the carpet rise above the sand. Rise higher and higher, you will not fall your personal Djinn shall see to that. When you can rise no more open the eye within thy heart and you will see what you seek be it friend or foe, treasure or palace."



"With this knowledge you may travel anywhere in the world or without, but know that you must always return to the place where you began." Hasan then made a sign which I did not recognize and fell silent. Another 'jewel' was added to the hookah.

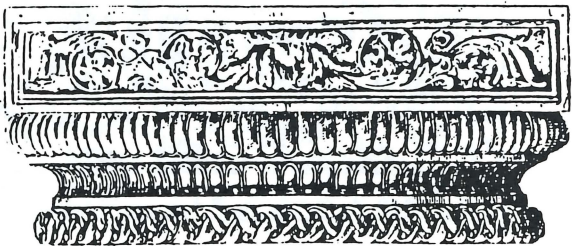
- Zusha al Selim



"WHERE DATA BECOMES DADA"
TALKING RAVEN QUARTERLY
journal of imaginative trouble
 with HAKIM BEY, TERENCE MCKENNA,
 ANTERO ALLI, JAMES KOEHLIN, ROB
 BREZSNY, ROBERT ANTON WILSON, AND A
 ROTATING CREW OF WORLD-CLASS ARTISTS,
 POETS & OTHER IMAGINATIVE TROUBLEMAKERS

PUBLISHED QUARTERLY ON
 THE EQUINOXES & SOLSTICES
 A DIFFERENT THEME EACH ISSUE!
 ESSAYS, INTERVIEWS, FICTION, PROSE,
 PHOTOGRAPHS, REVIEWS, POETRY

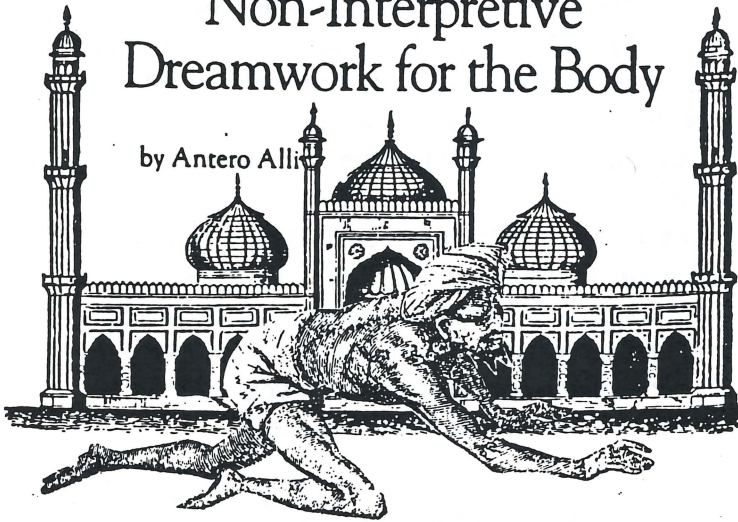
SUBSCRIBE TODAY!!!
 MAKE CHECKS PAYABLE TO:
 PARATHEATRICAL RESEARCH
 PO BOX 161 PORT TOWNSEND WA 98368
 (ANNUAL SUBSCRIPTIONS, \$11.; SAMPLE ISSUES, \$3.)



DREAMTIME RITUALS

Non-Interpretive Dreamwork for the Body

by Antero Alli



From the Australian Aboriginies' dreaming camps to the Senoi dream councils of Malaysia to Native American vision quests, traditional ceremonies have existed for ages as a way of entering and exiting the multidimensional "dreamtime". What do we mean by dreamtime? More "civilized" cultures certainly know what it's like to go to sleep and dream. In these dreams, we are sometimes aware of a "dreamself" engaged in various activities in the "dreamland" it inhabits. Now, according to many native peoples, when we awake the next morning it is because this previous dreamself went to sleep (in its dreamtime) in order to dream us into being. Ancient dream theory tells us we are all dreaming and/or being dreamed...amidst the omnipresent dreamtime.

A ritual is any external (kinetic) activity capable of catalyzing, at will, specific internal (psychic) states of consciousness. DREAMTIME RITUALS are designed by piecing actual dream remnants together for the purpose of energizing the "dreamstate" into consciousness while awake. DREAMTIME RITUALS have been done for any combination of the following four reasons: 1) Spiritual: to know the intersection between the "dreamtime" and the "daytime" for the continuity of being. 2) Psychic: to re-enter a specific dream with the intention of exploring it further, on purpose. 3) Emotional: to bypass interpretation of dreams by yielding to its cathartic properties instead. 4) Physical: to bring your body with you while investigating non-material phenomena.



Those wishing to test their inner sense, or intuition, with dreams may do so by considering the following step-by-step ritual instructions and suggestions. This ritual is kinetic; to do it, you have to move your body. The approach is non-interpretive; it does not require that you know (or try and figure out) what your dream "means." In fact, the less you judge or analyze it, the closer you'll arrive at the dream essence. By relaxing the search for meaning, an inherent design can eventually emerge on its own. There is also nothing you need to believe or disbelieve for this to work.

The Dream Task

You will need enough dream memory to recall a movement. It can be any movement at all...like a windblown cloud...or a slithering snake...or the slightest turn of your head. It doesn't have to be executed by your dreamself; it just has to originate in your dream. The main thing to remember is to select a movement you can physically duplicate after waking up the next morning. This movement will be your Dream Task. If it's practiced throughout the day (at least three times), the body's kinetic memory can absorb it for future recall. This will help energize, or charge, the actual ritual later on.

The best time to do your Dream Task is anytime. If you're doing it with other dreamers, do it in front of each other. If you do it alone, you may want to engage privately (unless you don't mind expressing "incongruous gestures" in the midst of your daily interactions with innocent people) or, maybe you simply don't wish to explain yourself.

As you do your Dream Task, stay as close as you can to the way it actually happened in your dream. This will help contain the power of the dream that activates the dreaming ritual later on. As you perform your movement, it may trigger memories and/or emotions associated with the dream. If this happens, just take a deep breath and continue executing the task. (Breathing is a good way to register whatever state you're in, dreaming or awake). Remember, we are not searching for meaning here but stalking dream movements.

When the day is over ask yourself to remember a new dream movement before going to sleep again. When you awake the next morning, execute this motion immediately before doing anything else. (If and when dream memory falters, it can sometimes be revived by lying in bed a few minutes...motionlessly listening and paying attention to whatever comes up within you). Do this new movement throughout the day, just like you practiced the other one.

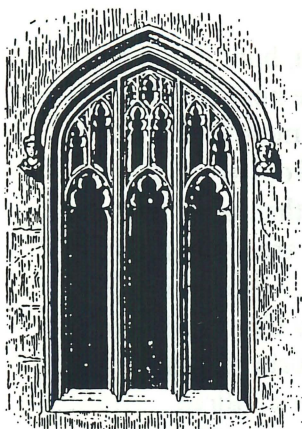


When it's time to go to sleep again, hunt down one more movement and practice it the next day. By this time, you will have three separate movements drawn from actual dreams. They can be from separate dreams or, if you remember more than one, from the same dream. All three movements are associated by virtue of their common link with the dreamtime. By repeating these Dream Tasks every day, strands of your dreams are woven into the fabric of your daily life. You are now ready to combine all three movements and activate the DREAM RITUAL itself.

Ritual Preparations

We work with three movements to implement the mythic devise of a beginning, middle and an end. When you have practiced three separate dream movements, you are ready to enter the movement cycle that energizes the Dream Ritual. You can do so as soon as you find or create a controlled setting...some indoor or outdoor place where you will not be interrupted by any outside influence for about an hour or so.

You may wish to arrange the setting to assure the greatest sense of privacy and safety for yourself. a ritual works when you can be vulnerable enough to be influenced by the force(s) you are summoning, in this case...the force of the dreamtime. Do whatever you can to own the space and sanctify it for this purpose (sometimes candles, incense and personal icons can help do this). After you have prepared the space, practice each movement separately to refresh your kinetic memory...so your body knows each one by heart.

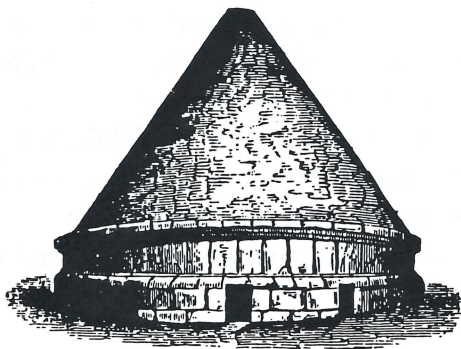


We start by "stitching" the end of the first movement to the beginning of the second movement to form a longer movement combining the two. Practice this for about two minutes. Then, stitch the end of the second movement to the beginning of the third movement to create a new movement combining all three together. Practice this until your body has memorized it. Finally, make a total movement cycle by connecting the end of the third motion to the start of the first one.

Practice this circular cycle until it forms the basis of a dance. Let its rhythms emerge and influence the form and design of the dance. Keep dancing your dream and following its waves and pulses...letting it move you into its own kind of altered state. Allow any dream memory or feeling to come up as you move deeper into its ongoing motion.

Visually and physically, mark a large egg-shaped oval on the floor before you; spacious enough to move freely in. Stand outside the oval while facing its center.

Enter a meditative state wherein you empty your mind of all thoughts and allow yourself to BE NOTHING. From this "potential void state", send everything you know and don't know about dreams INTO THE SPACE. Get a sense of the space being filled with "the stuff of dreams." Now, send your kinetic memory of the movement cycle you just finished inside to mix with the dream. Return to your No-Mind state, relax your desire to control and allow the dreamstate to have its own life in the space before you.

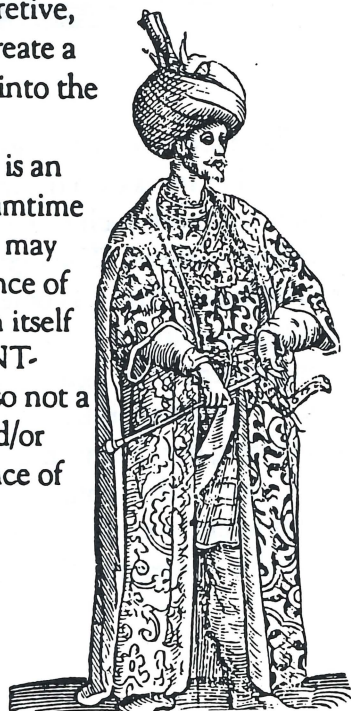


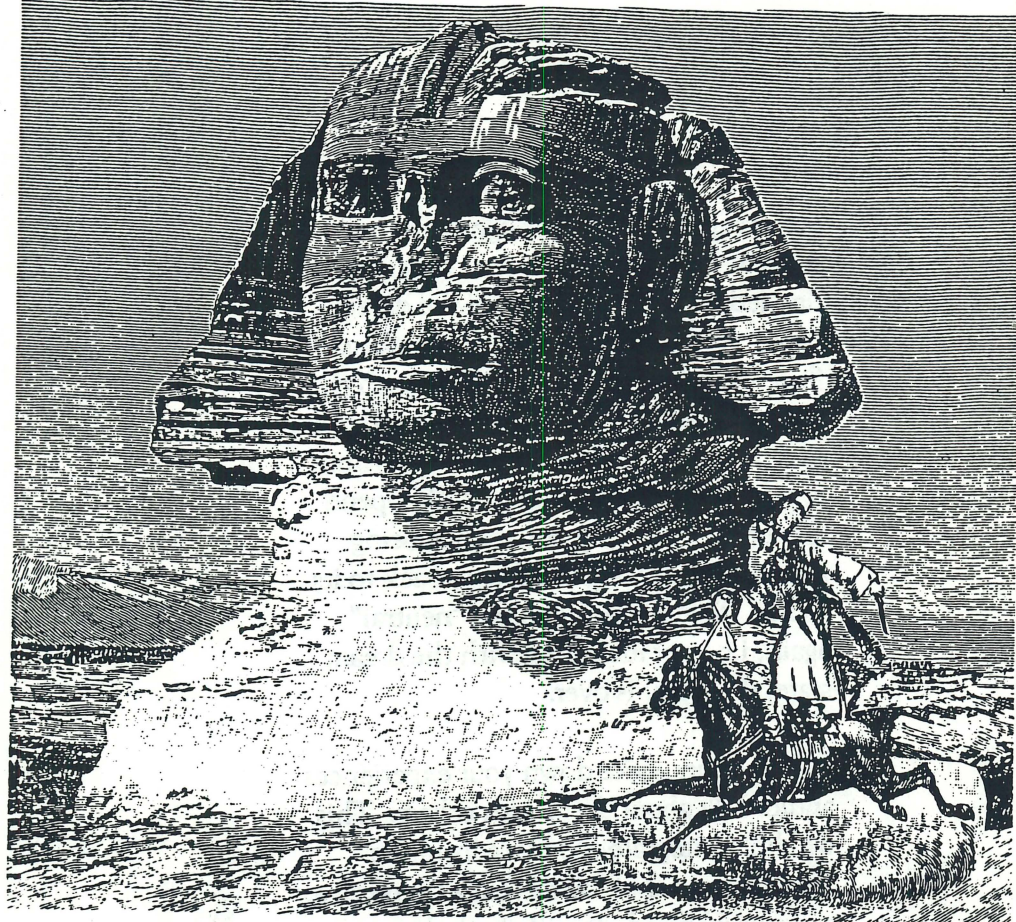


After giving yourself over to the no-mind potential void state enough to feel a profound state of receptivity, enter the oval "dream" space and allow its force to enter you. Then, "step inside" the first part of your movement cycle. (Your movement cycle may not proceed at the same pace due to the additional "dream charge".) Allow yourself to be "moved" through the cycle, by the force of the dream itself. There is no need to direct this force. Create space for it to direct you through the movement cycle...over and over again. The point here

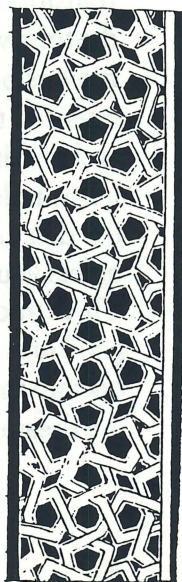
is to keep following through with the movement cycle while your consciousness is flooded with the contents of the dream state. Allow any images and emotions to flow up and influence you. Stay with this until you personally feel finished and then, exit the circle to re-enter your No-Mind potential state. **BE NOTHING.** Spend some time emptying out...of not being anything...releasing the dream back to its source. When you feel more "neutral" again, i.e., not identified with the dream state, the ritual is over.

If you can, write down your experiences and/or talk about them with others. This will help integrate the more intuitive "depth experience" with your interpretive, conceptual mind. It will also help create a transition from the dreamtime back into the daytime with all of its incumbent responsibilities. The No-Mind state is an essential transition between the dreamtime and the daytime, without which you may just wander around under the influence of the dreamstate. This is not so bad in itself unless you wish to return to **PRESENT-TIME** and live your real life. It is also not a good idea to drive an automobile and/or operate machinery under the influence of the dreamtime.





There are many ritual variations each culture has in its own dreaming traditions and many more each individual designs in response to these. The significance of ritualizing our dreams comes with the message the dream itself delivers during our commitment to bringing it into the physical world. It seems it is this very commitment to realizing our dreams that tends to make our lives ever the more real. Without that commitment, we may never discover the true value of dreams to our everyday lives...



Meet the Moors presents...



COURTESY MARK TWAIN MEMORIAL

“...I have been an author for 20 years
and an ass for 55.”

PRESENTING:

PURITY



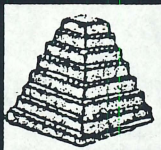
WEALTH

LOVE



ECSTASY

POWER



WISDOM

JOY

HOLINESS

EVERY FAITHFUL MOOR WILL WANT A BOTTLE OF THIS SACRED UNGUENT - CAREFULLY BLENDED FROM THE FINEST OILS, SPICES AND PRECIOUS METALS. FEZ BRAND MOORISH BLESSING OIL IS GUARANTEED! ONLY FIVE (5) DOLLARS PER BOTTLE. USE AS A LUBRICANT, SALVE, PERFUME, ANOINTING CREME OR POMADE.

ZIGGURAT: BOX 25193 ROCHESTER NY 14625



Brother K.J.

